**EURO-GA 2162 002 Nationalism, Populism and the Far Right**

**Fall 2020**

**Meeting Times**: Wednesdays 10-12AM

**Office Hours**: Thursdays 2-4PM and by appointment

**Instructor:** Hadas Aron

**Course Description**

This course explores the concepts of identity, ethnicity, race, and nationalism and their political implications. We will examine the nature and origins of nationalism, and the way identity is used in a variety of context: nation building, democratization, political mobilization, and conflict. The last part of the course will delve into the current notable manifestations of nationalism: populist and far right movements. The course will explore these themes drawing on literature from multiple fields including political science, sociology, and history

## Learning Goals

By the end of the course students should be able to:

* Identify theories of nationalism learned in class such as the concepts of ethnicity, the nation, and nationalism, theories on the development of national identity and nationalism as a political movement, when and how is national identity politicized and so on.
* Engage in debate over the large questions in nationalism such as the construction of identity, how old or new is nationalism, how fixed or malleable is national identity, etc.
* Critically evaluate theories of nationalism
* Develop original arguments on nationalism and its political manifestations such as populism and far right politics.

**Books for Purchase. This year all books are available in an electronic version on the library website (all other readings are available on the course website)**

* Anderson, B. (2006). *Imagined communities: Reflections on the origin and spread of nationalism*. Referred to in the syllabus as **Anderson**
* Gellner, E., & Breuilly, J. (2009). *Nations and Nationalism, Second Edition* (2 edition). Ithaca, N.Y.: Cornell University Press. Referred to in the syllabus as **Gellner**
* Brubaker, R. (2009). *Citizenship and nationhood in France and Germany*. Harvard University Press.
* Trouillot, Michel-Rolph (2015). *Silencing the Past.* Beacon Press.

## Course Requirements

This course is a weekly seminar with an emphasis on discussion and writing. Attendance in class is mandatory. The students are responsible to complete the required readings and be prepared to discuss them in class.

* **Attendance in class, participation, readings (10%)**
* **Two Take Home Mid Term Essays (50%)** During the semester there will be two take home essay exams. The dates for these will be: The first midterm is due in class on week 8, October 21; The second midterm is due in class on week 12, November 18. Students will be given a prompt a week before the midterm is due and asked to write an essay in response to the prompt. The length of each essay is between 1200 and 1500 words. The essays will develop a thesis and are not a summary of course materials. The material for each essay is not cumulative, though students can use in their essay sources from weeks not formally included in the material in addition to the relevant weeks’ readings. Late submissions will be penalized (see writing policies below).
* **Final take home exam (30%)** The final exam will also be an essay exam similar to the midterms but the material will be cumulative and the exam will include two essays. The final will be given to students on the last day of class (December 9) and is due back by Tuesday, December 15. Late submissions will be penalized (see writing policies below).
* **Leading discussion (10%)** Each student will be responsible to present the discussion topic in one week of the semester. This should be a 10 minute presentation of the main topic/s of the week, the readings, and key questions that emerge from them.

## Course Policies

**1. Academic integrity:** Intellectual integrity is the university’s most fundamental commitment. Plagiarism will be penalized to the fullest extent, without warning or exception. If you have any questions about documentation requirements, ask your instructor. For further information on NYU’s plagiarism policy, see: http://cas.nyu.edu/page/ug.academicintegrity

**2**. **COVID-19:** See NYU’s policies on Covid conduct in the classroom at: <https://www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/building-access-policy.html>

And the university’s student conduct policy: <https://www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/university-student-conduct-policy.html>

**3. Attendance:** You are permitted one absence from class without consultation; a second absence requires advance notice or a valid excuse, and might nevertheless be reflected in your grade; three absences will inevitably and substantially be reflected in your grade; no student with four absences will pass the course.This policy takes effect from the first meeting, regardless of when you begin attending the course; if you don’t enroll until the second week, you have used your one permitted absence. There are no make-up assignments in place of attendance.

**4. Laptops and Cell Phones:**  The use of cell phones during class is prohibited. Please use your laptop for class related purposes only**.**

**5. Writing:** Papers should be double-spaced, with one-inch margins and numbered pages, and submitted in a hard and/or electronic copies. All late papers are penalized at the rate of one grade per day: a B+ paper, for instance, submitted a day after it was due will receive a C+. A paper that is more than 72 hours late will receive an F.

**6. Religious holidays:** NYU works with students who miss class due to religious holidays. In order to receive this accommodation, please notify your recitation instructor during the first two weeks of the semester of upcoming absences. For details on NYU’s policy, see:

http://www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/university-calendar-policy-on-religious-holidays.html

**7. Students with disabilities:** To receive accommodations due to disability, students must be registered with the Moses Center; please present that registration to your recitation instructor no later than the second recitation meeting. Further information about the Moses Center can be found at www.ndyu.edu/csd.

**Class Overview**

Week 1 September 2

Introduction

Week 2 September 9

No class. This Wednesday is on Monday classes schedule (legislative Monday)

Week 3 September 16 (92 pages)

What is nationalism? What is the nation? [and what about the state?]

* Nationalism Reader: read chapters by: Renan; Stalin; Weber; Walker Connor - 20 pages
* Gellner, Definitions pp. 1-7
* Hechter, M. (2001). *Containing Nationalism*. New Delhi India: Oxford University Press. Chapter 1
* Anderson Introduction 7 pages
* Yuval-Davis, N. (1993). Gender and nation. *Ethnic and Racial Studies*, *16*(4), 621–632.
* Nagel, J. (1998). Masculinity and nationalism: Gender and sexuality in the making of nations. *Ethnic and Racial Studies*, *21*(2), 242–269

Week 4 September 23 (98 pages)

The Development of Nationalism I

* Gellner ch. 4-5 (but skim 2-3) 26 pages
* Hechter, M. (2001). *Containing Nationalism*. New Delhi India: Oxford University Press. Ch. 2
* Anderson ch. 2-3 38 pages
* Andreas Wimmer. Ethnic Exclusion in Nationalizing States. 14 pages

Week 5 September 30 (104 pages)

The Development of Nationalism II - silencing

* Trouillot, Michel-Rolph (1995). *Silencing the Past.* Beacon Press Books. Ch. 2-3. 77 pp.
* Stoler, A. L. (1989). making empire respectable: The politics of race and sexual morality in 20th-century colonial cultures. *American Ethnologist*, *16*(4), 634–660.

Week 6 October 7 (81 pages plus film)

The Development of Nationalism III post-colonialism

* Battle of Algiers - Film
* McDougal. 2017. “The Impossible Republic: The Reconquest of Algeria and the Decolonization of France, 1945–1962”. *Journal of Modern History* 41 pages
* Fanon. *The Wretched of the Earth* “On National Culture” 43 pp

Week 7 Oct 14 (64 pages)

National construction [and other options]. Are nations old or new?

* Brubaker, R. (2002). Ethnicity without groups. *European Journal of Sociology*, *43*(02), 163–189.
* Hobsbaum Inventing Traditions in Hobsbawm, E., & Ranger, T. (2012). *The invention of tradition*. 14 pages
* Gat, A. (2012). *Nations: The long history and deep roots of political ethnicity and nationalism*. Introduction 26 pages
* Smith, A. D. (1991). The nation: Invented, imagined, reconstructed? *Millennium*, *20*(3), 353–368.

Week 8 October 21 (84 pages)

**First Midterm Essay is due in class!**

Constructivism 2: Ethnic identity is malleable?

* Laitin, D. D. (1998). *Identity in formation: The Russian-speaking populations in the near abroad* introduction 33 pages
* Posner, D. N. (2004). The political salience of cultural difference: Why Chewas and Tumbukas are allies in Zambia and adversaries in Malawi. *American Political Science Review*, *98*(4), 529–545.
* Chandra, K. (2005). Ethnic parties and democratic stability. *Perspectives on Politics*, *3*(2), 235–252.

Week 9 October 28 (72 pages)

Nation Building

* Weber, E. (1976). *Peasants into Frenchmen: The modernization of rural France, 1870-1914*. Ch. 18 37 pp.
* Darden, K., & Grzymala-Busse, A. (2006). The great divide: Literacy, nationalism, and the communist collapse. *World Politics*, *59*(01), 83–115.

Week 10 November 4 (92 pages)

Citizenship and the nation

* Brubaker, R. (2009). *Citizenship and nationhood in France and Germany*. Harvard University Press. Ch. 1-4
* Baubock et al. Citizenship Policies in the New Europe ch. 1 20 pages

Week 11 November 11 (94 pages)

Nationalism and liberalism is it an impossible combination?

* Tamir, Y. (1995). *Liberal nationalism* Ch. 1,4
* Greenfeld, L. (1993). *Nationalism: Five roads to modernity*. Introduction
* Jeremy Waldron, "Minority Cultures and the Cosmopolitan Alternative," 43 pp

Week 12 November 18 (86 pages plus film)

**Second Midterm Essay is due in class!**

Nationalism, identity, and conflict

* Snyder, J. L. (2000). *From voting to violence: Democratization and nationalist conflict*. ch. 1 29pp
* Gagnon, V. P. (1994). Ethnic nationalism and international conflict: The case of Serbia. *International Security*, 130–166.
* Banerjee. Muscular Nationalism : Gender, Violence, and Empire in India and Ireland, 1914-2004. Introduction
* Film – The Death of Yugoslavia. Episode 1

Week 13 November 25 (88 pages)

Using nationalism: identity and rhetoric

* Snyder, J. (1993). *Myths of Empire: Domestic Politics and International Ambition* (1St Edition edition). Ithaca, N.Y.: Cornell University Press. ch. 1 20 pages
* Goddard, S. E. (2009). When right makes might: How Prussia overturned the European balance of power. *International Security*, *33*(3), 110–142.
* Krebs, R. R. (2015). *Narrative and the making of US national security* (Vol. 138). Ch. 2 35 pages

Week 14 December 2 (68pp)

Populism

* Mudde, C. (2004). The Populist Zeitgeist. *Government and Opposition*, *39*(4), 541–563.
* Brubaker, R. (2017). Between nationalism and civilizationism: The European populist moment in comparative perspective. *Ethnic and Racial Studies*, *40*(8), 1191–1226.
* Urbinati, N. (1998). Democracy and populism. *Constellations*, *5*(1), 110–124.

Week 15 December 9 (68 pages)

The new far right in Europe

* Minkenberg, M. (2000). The Renewal of the Radical Right: Between Modernity and Anti‐modernity. *Government and Opposition*, *35*(2), 170–188
* Snyder (2019) “The Broken Bargain” 7pages
* Mudde, C. (2007). *Populist Radical Right Parties in Europe* (1 edition). Cambridge, UK ; New York: Cambridge University Press. Ch. 3 27pp
* Betz, H.-G. (1993). The new politics of resentment: Radical right-wing populist parties in Western Europe. *Comparative Politics*, 413–427.